

# Week 1 – Post Induction

## Facilitator Guide

Program Information	
Content Area(s)	Teambuilding
Core Value (s)	No specific core value
Length of Program	100 minutes
Recommended time to hold program	Meeting directly after Induction
Recommended Facilitators	If inviting advisors to help facilitate, consider the chapter counselor or the education advisor

Logistics		
Room Set-Up	Circle if possible	
Audio Visual Needed	Projector optional	
Collateral Materials	Participant Handouts	YES (new member binder, if used at your chapter)
	PowerPoint	NO
	Video	NO
	Online Module	NO
Supplies Needed (varies based on chapter)	New Member Binders/packets, Note cards, tennis ball (if applicable), sheet (if applicable)	

Session Notes
<ol style="list-style-type: none"> <li>1. There are three options for the get to know each other activity. Pick yours based on amount of time, space and your group size.</li> <li>2. Recommended advisors to help facilitate are the Chapter Counselor or the Member Education Advisor to introduce them to the flow of new member education as well as the new members.</li> </ol>

Facilitator Reminders
<ol style="list-style-type: none"> <li>1. This is the first session, so make sure to set a strong tone from the beginning. This is your opportunity to set expectations for everyone.</li> <li>2. Don't forget to emphasize that singing is an important part of education as well.</li> <li>3. Remember that the best way to create good conversation is by asking questions, and not lecturing to everyone.</li> </ol>

**Session Outline**

10/10	<b>Welcome!!!</b>
	<ul style="list-style-type: none"> <li>• Welcome to New Member Education (NME)</li> <li>• The Basics           <ul style="list-style-type: none"> <li>○ ___ week new member program (insert number based on your chapter/campus); two sessions/week to allow for busy schedules               <ul style="list-style-type: none"> <li>▪ Explain the structure of the program – one core value a week</li> </ul> </li> <li>○ Purpose of NME is to instruct you in the ways of Beta Theta Pi by building relationships, learning the history, and exploring the values               <ul style="list-style-type: none"> <li>▪ Pre/Post Work                   <ul style="list-style-type: none"> <li>• Each week you will have Pre Work and Post Work to complete</li> <li>• These are meant to supplement our Education sessions and give you a fuller understanding of Beta Theta Pi’s history and purpose</li> <li>• You will receive an email after each meeting letting you know what the Post Work is for that session</li> <li>• <u>It is expected that you complete your Pre and Post Work as assigned</u></li> </ul> </li> </ul> </li> <li>○ Son of the Stars, History and Heritage               <ul style="list-style-type: none"> <li>▪ <b>Son of the Stars</b> is a condensed version of Beta’s history; every Beta for hundreds of years has had this book and learned about the Fraternity through these pages</li> </ul> </li> <li>○ Singing Fraternity</li> <li>○ Go over the New Member Binder. Cover the Risk Management Policy, GPA Standards, Kai, Dues and membership expectations. <i>You don’t need to spend a lot of time on these topics but they should be explained at this first meeting so everyone is clear on the expectations moving forward.</i></li> </ul> </li> </ul> <p>Many of you have already experienced the fact that we are the Singing Fraternity – major part of Beta’s history</p>

15/25	<b>Get to Know Each Other Activity (Multiple Suggestions below. Choose the option that best fits your chapter/colony)</b>
	<p><b>Adjective Alliteration</b></p> <ul style="list-style-type: none"> <li>• Each student must come up with an adjective to go along with his/her name. Preferably, it is an adjective that describes something about him/her. (For example: Cool Chris, Exercise Eddy, Smiling Sam, Diving Dan, etc.)</li> <li>• Stand in a circle. Have the first person say his/her name and adjective then do a motion that matches the adjective.</li> <li>• The next person would then say his/her name and adjective and also do a corresponding motion. Then the entire group begins with the first person and says his/her name and adjective and does his/her motion. Go around the circle until everyone has gone.</li> </ul>

	<p><b>Sheet Game</b></p> <p>Materials: Bed sheet or other large piece of cloth</p> <p><i>If you have a large group, play for as long as you decide to, not to completion.</i></p> <ul style="list-style-type: none"> <li>• Divide the group in half and have the two groups stand on opposite sides of the sheet. Hold the sheet up high enough so as not to allow the students on either side to see each other. Pick one person from each side to step up to the sheet and stand facing the sheet.</li> <li>• Drop the sheet. The object is for the two students standing on either side of the sheet to be the first to say the name of the other person.</li> <li>• Whoever succeeds in saying the other’s name first stays on his/her side of the sheet and the other person has to move to the other side with the winner.</li> <li>• Make sure they are taking turns and every person stands at the sheet at least once.</li> <li>• The team that has all students (both original teams) on its side of the sheet wins.</li> </ul> <p><b>Ball-Toss Name Game</b></p> <p><i>Materials needed: Balls</i></p> <p>Basics:</p> <ul style="list-style-type: none"> <li>• Stand in a circle. Go around the circle and have each person introduce him/herself.</li> <li>• After everyone has stated his/her name, call someone’s name and toss the ball to that person.</li> <li>• The recipient must then call someone else’s name and toss the ball to that person.</li> <li>• Repeat until everyone in the circle has been tossed the ball once.</li> <li>• Instruct them to remember to whom they threw the ball.</li> </ul>
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30/55	<p><b>Reflection on Induction</b></p>
	<p>The purpose of the Induction Ceremony is to welcome new members and give them their first ritual obligations and a foreshadowing of the principles.</p> <p><i>*Note: if you have a larger group, it’s suggested to break the men up into threes and fours to share these questions, and then have them share with the larger group.</i></p> <p>Discussion: [T]he building up of a Fraternity which recognizes mutual assistance in the honorable labors and aspirations of life, devotion to the cultivation of the intellect, unsullied friendship and unflinching fidelity, as objects worthy of the highest aim of purpose and associated effort.</p> <ul style="list-style-type: none"> <li>• What are the important morals and principles contained in this paragraph?</li> <li>• From this day forward you are a part of an organization to which, by your conduct, you bring honor, or by your misconduct or failure, cause all of its members to suffer.</li> </ul>

- How may one of you bring failure or misconduct to Beta? To the Greek community?
- How may one of you bring honor to Beta? To the Greek community?

The pledge pin... is an eight-sided Grecian shield of white enamel...displaying three five-pointed stars of gold. The white enamel is symbolic of the pure and stainless shield, the unsullied escutcheon of Beta Theta Pi [.] [T]he gold connotes the refining power of friendship and service. As gold is refined from baser ores so are you to be enriched by your service in the Fraternity.

- How can Beta help refine you?
- What can you do to refine yourself through Beta?

#### BRIDGE BUILDER POEM

An old man going a lone highway  
Came in the evening, cold and gray,  
To a chasm vast, both deep and wide,  
The old man crossed in the twilight dim;  
The swollen stream was naught to him;  
But he stopped when safe on the farther side  
And built a bridge to span the tide.  
“Old man,” said a fellow pilgrim near,  
“You are wasting your strength in labor here;  
Your journey will end with the closing day,  
You never again will pass this way.  
You’ve crossed the chasm deep and wide  
Why build you this bridge at eventide?”  
The laborer lifted his old gray head,  
“Good friend, in the path I have come,” he said,  
“There followeth after me today  
A youth whose feet must pass this way.  
This chasm which as naught to me  
To that young man may a pitfall be.  
He, too, must cross in the twilight dim.  
Good friend, I am building this bridge for him.

-Miss Will Allen Dromgoole

- How does this poem apply to fraternity life?
- Who has built bridges for us?
- Who can we build bridges for?

The old man may never see anyone cross his bridge and therefore never reaps the benefits, but his work is still important. At some point, we all play the different roles in this poem while we are a member of Beta.

	<p><i>*This is a great opportunity to introduce the men to a few big ideas such as the importance of seniors and how they play into building bridges, how the alumni are related to this poem, and what roles the men will play throughout their time in Beta. At some point, all of us play the part of the young man, the old man and the pilgrim.</i></p>
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20/75	What Fraternity Means to Me
<b>Custom</b>	<p><i>This activity is optional and can be customized based on local lore, traditions and goals. The goal of this activity is to help new members think about the fraternity experience and help them understand the responsibility of the fraternity experience. Other ways to do this could be having current brothers who could be good role models to explain how Beta has helped them, or even having an alum come share his experience.</i></p>
<b>Provided</b>	<p><i>Have a member of the Education Committee hand out index cards to each new member while you are speaking. Make sure everyone has a pen or pencil.</i></p> <p><i>This is a chance for you to start highlighting the expectations of Beta and how our membership expectations relate to what the men write. Tie together the idea of a good, healthy brotherhood to our different values and expectations.</i></p> <p>In this activity, we are going to learn why everyone is here and what “fraternity” means to each individual new member. That is to say, in a sense, that we will be exploring our own purpose, built upon the ideas and values everyone wishes to gain from their experience in Beta Theta Pi. You will be defining the word “fraternity” on your card. It doesn’t need to be a long definition, but it needs to properly answer the question “What is fraternity to you?” These should be individual and private and describe the meaning of the word and what you are looking for from your Beta experience.</p> <p><i>After everyone has finished, collect and shuffle the cards, then pass them out again to everyone.</i></p> <p>Now you will stand up, and each of you will read what is on your card. These responses are comments that your fellow new member have made concerning what this experience means to them, so please be respectful of what others have written. Listen and focus on each response as it is shared, because you too may share their views. If you happen to get your own card, do not worry, because no one will know it’s yours.</p> <p><i>After each new member has shared his card, the facilitator will lead a quick discussion about the activity.</i></p> <p><i>Take notes during this activity and/or save the index cards. You can come back to it in a few weeks at later education sessions or a chapter meeting to inspire a culture development discussion.</i></p> <ul style="list-style-type: none"> <li>• What stuck out to you?</li> </ul>

	<ul style="list-style-type: none"> <li>• What surprised you?</li> <li>• Were there any common themes?</li> <li>• How do the responses reflect your limited knowledge of Beta Theta Pi thus far?</li> </ul> <p><i>After this discussion, remind the new members (feel free to improvise):</i></p> <p>Being a fraternity man will be what you make it. You will get out of it what you put in to it. Yes, we have expectations and standards for the new member/pledging process, but we want and encourage you to make the most of your time. It is up to you to continue the legacy of our Great and Good Fraternity, and to make yourselves great along the way.</p>
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15/90	<b>Beta Chant and Song Practice</b>
	<p>After each education we will go over a couple songs. This week, we are also learning a chant. This is a chant we use to celebrate. It is in a call and response format.</p> <p>Call: <i>Who the hell is Pater Knox</i></p> <p>Response:</p> <p><i>First in War, First in Peace</i>  <i>First in the heart of his fellow Greeks</i>  <i>Phi Kai Phi, Phi Kai Phi,</i>  <i>Wooglin, Wooglin, Beta Theta Pi!</i></p> <p><i>*Run through the chant a few times</i></p> <p>Teach the following songs</p> <ul style="list-style-type: none"> <li>• Beta Doxology</li> <li>• There's a Scene</li> </ul>

10/100	<b>Post Work (will look different for each chapter/colony)</b>
	<p>Your Post Work for tonight's meeting will be emailed to you later this evening. Please take some time to consider the important questions we ask of you in this post work.</p> <ul style="list-style-type: none"> <li>• Heritage &amp; Destiny by Seth R. Brooks, <i>St. Lawrence '22</i></li> <li>• History and Heritage Reading: Local Lore Handout (recommended especially if you are still waiting for your Son of the Stars books)</li> <li>• Guyland Chapter 5 (Optional, recommended especially if you are still waiting for your Son of the Stars books)</li> <li>• Guyland Summary Article (Optional, recommended especially if you are still waiting for your Son of the Stars books)</li> </ul>